

REMORA a type specimen



REMORA SANS REMORA CORP

Remora is an extensive new humanist sans serif available in two design variations, the effervescent **Remora Sans** and its sharp suited business partner **Remora Corp**.

Both options include five individual width sets ranging from the W1 condensed to the extra-wide W5.

Furthermore, with an impressive 7 weights (Thin to Ultra) and true matching italics in each pack Remora is an ultra versatile super family comprising 140 individual fonts, perfect for any typographic assignment or design brief.

Creative Director or Corporate Player, which Remora are you?





Remora Sans

JOCULARITY

Dizzy and excitable crew

ROAMING

Flygande bäckasiner söka strax hwila på mjuka tuvor

Array of yachts & kayaks



MURKY WATER

Ein schönes Buch ist mehr als die Summe seiner Seiten

An awkward silence



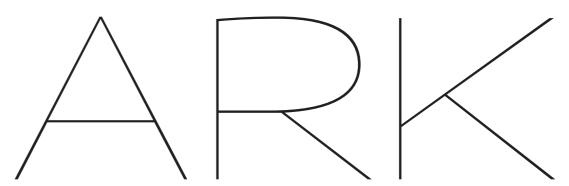
Remora Sans is more expressive and exuberant than its Corporate counterpart. Key letterforms A, W & Y have rounded strokes and the legs on glyphs J, K, and R are curved. The cap M has splayed legs with the central diagonals meeting

at the baseline. The lower case is decidedly more characterful, in particular the a, k, r and spurless u; and look out for the extra splash of personality injected into the italic glyphs x, y, & z. As with the Corp version, each font also contains Small Caps.

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Remora Corp is the more straight-laced workhorse of the two Remoras, better suited to business use and corporate typography than its sassy sans companion. It's a strong, legible communicator. The quirks & flourishes of the Sans

letterforms are replaced by more conservative options, but with zero design compromise. And if you crave a dash of the Sans personality simply select the alternates or one of the 5 stylistic sets available in each weight.

Widths

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w₂ Hamburgefonstiv

ws Hamburgefonstiv

w Hamburgefonstiv

ws Hamburgefonstiv

AAAAA



Both Remora sets have 5 different width options, ranging from the condensed W1 to an extra wide W5. The condensed letterforms are tailor-made for flexible copy fitting and working within space

restrictions without sacrificing design excellence. The expanded W4 & W5 widths will apply an air of luxury to headlines and logos, with W2 & W3 being perfect for text.

SATOR AREPO TENET OPERA ROTAS



Remora's five widths laid out in the form of the famous Sator Square 2D palindrome. Text may be read top-to-bottom, bottom-to-top, left-to-right, or right-to-left; and it may be rotated 180

degrees and still be read in all those ways. This Latin Sator Square is the earliest dateable 2D palindrome, discovered in the ruins of Pompeii. A definitive translation is open to debate. Thin & Thin Italic

Light & Light Italic

Medium & Medium Italic

Demi & Demi Italic

Bold & Bold Italic

Black & Black Italic

Ultra & Ultra Italic

 LA CORUÑA

Hódmezővásárhely

PARIS

Sanðárkrókur, Island

KØBENHAVN

Kirkağaç, TK

11

Five widths with seven weights in each, ranging from Thin to Ultra. Two volumes; the exuberant Remora Sans & business partner Remora Corp. Seventy legible fonts in each volume. True italics bundled free. Style, value & versatility personified. The must-have humanist sans superfamily from G-Type.

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18/2

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Remora Sans Caps

II W1 WUNDERBAR. FUNDAMENTAL FLAWS FUNKADELIC // W2 TY ALTERNATIVE ULSTER PARLIAMENT // W3 AUGUSTINER BRÄU MÜNCHF - HUMANITY. TRUSTE RELIABLE // W4 PERCEPTIVE, OR PREDICTABLE? KINKY DISPLAY EXPANSION CURVEBALL AIR I JXI JRY PRODUCT OK DUDE?

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- Remora Sans W2 Light

- Remora Corp W2 Light



no fuzz, just sexy silk no fuzz, just sexy silk TABULAR, PROPORTIONAL & SMALL CAP FIGURES

0|1|2|3|4|5|6|7|8|9 0|1|2|3|4|5|6|7|8|9 0|1|2|3|4|5|6|7|8|9

SMALL CAPS

ESTD. 1865 >>> ESTD. 1865 TOTAL €38 >>> TOTAL €38

STANDARD & DISCRETIONARY LIGATURES

fi fl ff ffi ffl fb ffb ffh ffj ffk ffr ffy
fh fj fk fr ft fty fu fv fw fy
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AEKRWY >>> AEKKKRWY akwy >>> akkkkwy

STYLISTIC SETS X5

Work Away >> Work Away

ÉQUILIBRÉ >> ÉQUILIBRÉ

Walk Away >> Walk Away

WORKSHY >> WORKSHY

Awkwardly >> Awkwardly

25

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REMORA

- W1 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
- W2 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
- w3 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
- W4 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
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REMORA

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- ws Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic

PRINCIPAL LANGUAGE SUPPORT IN REMORA

Afrikaans, Albanian, Basque, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay, Manx, Maori, Norwegian Bokmål, Norwegian Nynorsk, Polish, Portuguese, Romanian, Romansh, Serbian (Latin), Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh.

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