

Houschka Rounded a type specimen



Houschka Rounded

Introduction

Houschka Rounded Light 11/13 pt Househka was named after a defunct confectioner's shop in Salzburg, Austria, which had a wonderful 1930's frontage & distinctively rounded letterforms in the sign above the door.

Househka Rounded is the companion family to Househka Pro and features even softer curves and terminals than its predecessor without losing any of its impact.

Househka Rounded may be a softer & cuter sans serif than her big sister but she's equally versatile, featuring CE, Baltic, Turkish & Cyrillic language support plus small caps, stylistic sets, contextual alternates, ligatures and 4 sets of numerals.

You really have no reason to continue using that tired out version of VAG when Househka Rounded offers a more contemporary, feature-rich and stylish alternative.

Houschka Rounded ExtraBold & Italic 38/44 pt Houschka Rounded has a soft side but still packs a punch. Well filled out but shapely, never fat!

wanton destruction

ORGAN

Life flows better when you're well oiled!

2012 OLYMPICS O U I NISM

Pchnąć w tę łódź jeża lub osiem skrzyń fig. Żywioł, jaźń, Świerk

UNKEMPT YOB

Houschka Rounded Thin Houschka Rounded Thin Italic Houschka Rounded Light Houschka Rounded Light Italic Househka Rounded Medium Houschka Rounded Medium Italic Houschka Rounded DemiBold Houschka Rounded DemiBold Italic Houschka Rounded Bold Houschka Rounded Bold Italic Houschka Rounded ExtraBold Houschka Rounded ExtraBold Italic

Six weights with italics, designed by Nick Cooke.

All fonts are available in OpenType OTF format.

Macintosh & Windows compatible.

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9/11	There will always be demand for fresh new sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the growth of independent micro foundries empowered by the web and ever improving development tools.	There will always be demand for new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the growth of independent micro foundries empowered by the web and ever improving development tools.	9/11
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	due to the massive growth of independent micro foundries	to the massive growth of independent micro foundries	
	for new sans serif typefaces. The trickle is now a torrent	new sans typefaces. The trickle is now a torrent due	
24/27	There will always be demand	There is always demand for	24/27
	growth of independent micro foundries empowered by the web and improving	to the growth of independent micro foundries empowered by the web and	
	trickle has become a torrent due to the	The trickle has become a torrent due	
	alternative sans serif typefaces. The	new alternative sans serif typefaces.	
18/21	There will always be demand for new	There will always be demand for fresh	18/21
	growth of independent micro foundries empowered	foundries empowered by the web and improving	
	are no longer bywords for boring and traditional. The trickle has become a torrent due to the huge	a byword for boring. The trickle has become a torrent due to the growth of independent micro	
	serif typefaces but thankfully 'clean' and 'legible'	sans serif typefaces but thankfully 'clean' is not	
14/17	There will always be demand for alternative sans	There will always be demand for new alternative	14/17
	'text faces with a twist' has become a torrent due to the huge growth of independent micro foundries empowered by	has become a torrent due to the growth of independent micro foundries empowered by the web and improving	
	serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of	sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle	
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9/11	There will always be demand for fresh new alternative sans serif typefaces	There will always be demand for new alternative sans serif typefaces but	9/11

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0123456789	TABULAR FIGURES
0123456789	TABULAR OLDSTYLE FIGURES
0123456789	PROPORTIONAL FIGURES
0123456789	PROPORTIONAL OLDSTYLE FIGURES
£\$€¥¢¤	CURRENCY SYMBOLS
1 2 3 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$	SUPERSCRIPTS & FRACTIONS
$N^{Q} \cap \mathbb{C}^{\mathbb{R}} \cap \mathbb{C} \otimes \mathbb{C}$	~ ÷ = ≠ / < > ≤ ≥
∞ $\sqrt{-\times}$ $+\pm$ $\sqrt{\times}$ π	MATH & OTHER SYMBOLS
fifffffffffff	STANDARD LIGATURES
et fb fh fk ft sp st	DISCRETIONARY LIGATURES

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АБВГДЕЁЖЗИЙКЛМНО ПРСТУФХЦЧШЩЪЫЬЭ ЮЯҐЂЃЄЅІЇЈЉЊЋЌЎЏ абвгдеёжзийклмнопрсту фхцчшщъыьэюяґђѓєѕіїјљ

В чащах юга жил был цитрус...
да, но фальшивый экземпляр!

MAIN SUPPORTED LANGUAGES IN HOUSCHKA ROUNDED:

Albanian, Basque, Belarusian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Macedonian, Malay (Rumi), Maltese, Norwegian, Polish, Portugese, Romanian, Russian, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Ukrainian, Welsh

EFLEFLabdgmnpqry

STYLISTIC SET 1

MODERN

» a very good party

ABCEFGHKMNPRTWY

ABCEFGHKMNPRTWYcfkrw

STYLISTIC SET 2

ART DECO

>> KICK AGAINST THE WALL

aemnyaemny

STYLISTIC SET 3
UNICASE

» The mean you

AAWw » AAWw

CONTEXTUAL ALTERNATES

a » a infant

STYLISTIC ALTERNATES



OPENTYPE FEATURES:

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.

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Samples

Samples

Ephemero

Sexy bell-bottom jeans and a fuzzy cape? I've awoken in the age of aquarius!

GARÇON

Árvíztűrő tükörfúrógép

WORLD CLASS

Black, toxic pharma-factory sludge oozed over Wanaque, NJ

karma coma

actions speak louder than words

